Species in Peril in the Rio Grande Watershed

ANIMALS:
- Diminutive amphipod
- Noël’s amphipod
- Pacific topknot
- Mexican long-nosed bat
- Mexican blindcat
- Uncompaghre fritillary butterfly
- Western yellow-billed cuckoo
- Bald eagle (delisted)
- Northern aplomado falcon
- Peregrine falcon (delisted)
- Black-footed ferret
- Pecos amphipod
- Noel’s amphipod
- Diminutive amphipod
- Mexican gray wolf
- Gray wolf
- Golden-cheeked warbler (or Cheatum’s snail)
- Phantom tryonia
- Gonzales tryonia
- Greenback cutthroat trout
- Least tern
- Greenback cutthroat trout
- Diamond tryonia
- Phantom tryonia
- (or Cheatam’s snail)
- Cobrahead
- Golden-cheked warbler
- Gray wolf
- Mexican gray wolf

PLANTS:
- Texas avenue
- Zapata bladerod
- Kuenzler hedging cactus
- Lee pincushion cactus
- Lord’s mariposa cactus
- Bunched cory cactus
- Nettle cory cactus
- Sneed pincushion cactus
- Star cactus
- Tobsuchfisshook cactus
- Tercinga Creek cat’s-eye
- Ashy dogweed
- Guadalupe fescue
- Zuni flaxbean
- Holy Ghost (opomopsis)
- Walker’s manioc
- Hinckley oak
- Todd’s pinyroyal
- Davis’ green pinyata
- Little Aupoa pondweed
- Sacramento prickly poppy
- Texas snowbells
- Pecos sunflower
- Sacramento Mountains thistle
- Gypsum wild-buckwheat

Acknowledgements
Tremendous thanks to all of the artists, the exhibition cocurators, Subhankar Banerjee and Josie Lopez, for their vision, hard work, and collaborative spirit; to the many artists, speakers, advisors, and partners from both sides of the border for their creativity, knowledge, wisdom, and generosity; to all of our friends in the Art & Ecology Program at UNM for their lead partnership on this major undertaking; to the Board of Directors of 516 ARTS, chaired by Danny Lopez, for championing our work; and to the small but mighty staff of 518 ARTS—Claude Smith, Madeline Lewis, and Víctor Araní—but whose teamwork and commitment to the ever-growing labor of this endeavor it would not have been possible.

518 ARTS and the Art & Ecology Program at UNM extend special thanks to Bhiphy Toledo and Roger Fragua of Jemez Pueblo and Rosa Thundarchedel at Valle de Oro National Wildlife Refuge for sharing their knowledge, co-organizing, participating in the public programs, and writing the Land Acknowledgement for this catalog. Thank you to journalist Laura Paskus for her extraordinary story contribution. This catalog would not have been possible to produce in such a short amount of time without the stellar efforts of designer Karen Mazur; editor Josette Haddad; and printer Don Mickey Designs. We also thank Professor Lenin De la Pava of UAMC for engaging artists and professors in Ciudad Juárez, hosting meetings and conversations there, facilitating cross-border programs, and translating the exhibition wall text, call for artists, and materials throughout the organizing process.

Big thanks to Manya Sage, Director of the University Art Museum at NMSU, for leading the charge in Las Cruces; and to Kenny Droe, Director of the Stanlee and Gerald Rubin Center for the Visual Arts at UTEP for her committed effort to make the cross-border mural project happen in both El Paso and Ciudad Juárez, along with Roger Pext of the Center for Biological Diversity (CBD). Thank you to CBD Executive Director Kieran Suckling for jumping in at multiple junctures in this project giving an opening address to inspire us all to take action. We thank Senators Tom Udall and Martin Heinrich and Representative Deb Haaland, who not only support the cause of this project but provide essential leadership at the state and national levels, and Albuquerque Mayor Tim Keller and Las Cruces Mayor Ken Miyagishima for signing municipal proclamations formally recognizing the importance of Species in Peril Along the Rio Grande for our cities and shared region.

This project is made possible by generous lead support from Lannan Foundation, McInnis Charitable Foundation, and The Ford at Albuquerque Community Foundation. Lannan Foundation and the Andrew W. Mellon Foundation also support our lead partner on this project, the Art & Ecology Program at UNM. We are honored to receive government support for this project at the federal level from the National Endowment for the Arts; at the state level from New Mexico Arts, a division of the Department of Cultural Affairs, and UNM’s Art & Ecology Program and Office of the Provost; and at the county level from Bernalillo County Commissioners Maggie Hart-Stebbins and Debbie O’Malley; and at the city level from Albuquerque Mayor Tim Keller, the Urban Enhancement Trust Fund, and the Albuquerque City Council, with special thanks to Councilor Isaac Benton. Additional support comes from the National Performance Network, our partners and collaborators at Valle de Oro National Wildlife Refuge and many generous local businesses, including Heritage Hotels and Resorts, the Hueste Regency Albuquerque, Bella Roma B&B, Don Mickey Designs, FRAME Work, KUNM Radio 89.3 FM, Nexanda Credit Union, Petroglyph Creative, Stake Street Café, Southwest Contemporary, and Stubblefield Print & Signs, to name a few. Last but not least, I would like to thank all the members of the Friends of 518 ARTS, individual supporters whose annual contributions are invaluable to everything we do.