



## Land Acknowledgement of the Rio Grande/Río Bravo del Norte

Rosie Thunderchief, Roger Fragua & Brophy Toledo

We begin this exhibition, *Species in Peril Along the Rio Grande*, by opening space for meaningful discussion about the current environmental crisis and immediate need for human action. As we take this necessary step toward global and inner climate change, we acknowledge, along with the rooted, winged, finned, and four-legged beings, that we as “earth peoples” cohabitate the lands of the Southwest and share natural resources in a gentle and loving manner. We acknowledge that we can always do more and better. In this regional arts collaboration, we respectfully acknowledge that all lands (including the Rio Grande/Río Bravo del Norte watershed) are ancestral lands of countless but not nameless Indigenous nations, pueblos, communities, families, and individuals. We acknowledge that Mother Earth knows no borders. We recognize that our destiny as earthlings is shared. May this exhibit be a voice for those whose nonhuman voices should be heard. We offer our respects and acknowledgments to the Pueblo nations currently surrounding Albuquerque, New Mexico, as stewards of these lands since time immemorial: the Pueblo of Isleta, the Pueblo of Sandia, the Pueblo of Santa Ana, the Pueblo of Laguna, the Pueblo of Acoma “Sky City,” the Pueblo of Zia, and those who made the ultimate sacrifice. We offer our respects and acknowledgments to all past and present Native nations, pueblos, villages, and communities along the Rio Grande/Río Bravo del Norte watershed and the Indigenous ancestors of the artists, collaborators, and supporters who hold lineage to:

Ancestral Puebloan; Clovis; Folsom; Pecos; Oshara; Cochise; Mogollon; Mimbres; Anasazi; Chacoan; Pecos; Piru (Piro); Tompiro; Jumano; Tiwa (Tigua); Tewa; Towa; Keresan; Zuni; Hopi; including but not limited to villages at Mesa Verde, Chaco Canyon, Taos, Picuris, Ohkay Owingeh (San Juan), Santa Clara, San Ildefonso, Nambé, Pojoaque, Tesuque, Walatowa (Jemez), Bandelier, Cochiti, Kewa (Santo Domingo), San Felipe, Zia, Tamaya (Santa Ana), Zuni, H’aaku (Acoma Sky City), Laguna, Sandia, Arenal, Tijeras, San Antonio, Carnué, Isleta, Gran Quivera, Ysleta del Sur, La Junta, and more; Arapaho; Cheyenne; Pawnee; Paiute; Ute; Southern Ute; Ute Mountain; Diné; Navajo Nation; Ramah; To’Hajiilee (Canoncito); Ndee (Apache); Jicarilla; Nit’ahe (Mescalero); Chiricahua (Fort Sill); Bidánku; Lipan; Jocomes; Comanche; Kiowa; Tanoan; Aztecas; Norteños; Conchos; Abriaches; Otomoacas; Nahuatl; Hokan; Coahuiltecan (Tejano); Alazapas; Cuanales; Gualaguas; Comecrudo; Carrizo; Tamaulipas; Tonkawa; Tarahumara (Raramuri); Tepehuanes; Varohío (Guarojío); Tobosos; Janos; Juanos; Sumanos; Pescados; Mansos; Chinarras; Huauchichiles; Irritilas; Rayados; Tlaxalteco; Mazahua, Mixteco, Zapoteco, Pima, Chinanteco, Otomí; Yaquí; Colhua (Culhuacan); Toltec; Olmec; Mexica; Genizaro; Mestiza; Chicanx; Mandan; Hidatsa; Arikara; Lakota; Ho-Chunk; and all descendants of Indigenous peoples of the Americas. *Please note: this list is designed to be inclusive; any mistake or omission is entirely the fault of the authors.*

**Rosie Thunderchief** works as the Ancestral Lands Tribal VISTA at Valle de Oro National Wildlife Refuge. She is Navajo (Diné, Pawnee, Arapaho & Cheyenne, Ho-Chunk, and Lakota). **Roger Fragua**, from Jemez Pueblo, is a farmer, Director of Flower Hill Institute, and principal of Cota Holdings. **Brophy Toledo** is a cultural leader from Jemez Pueblo. Fragua and Toledo are both principals of Bear Paw Tourism.